

Subject: BOYKO, Volodymir, employee of the Inturist in Paris, France

Source: 20

Date: 5 Feb 1969

1. Subject claims to be an employee of the Inturist, Rue Seze, Paris. In 1959 he accompanied Virsky Ensemble as an "administrator" in France. In 1965 he was again with Virsky Ensemble in Caracas, Venezuela in the role of a representative of the Ukrainian Society for Cultural Contacts with Foreign Countries from Kiev (See a report on him dtd 1 Aug 1965).

His latest physical description: apparent age 45-48, very thin dark brown hair, 5'7, several golden teeth in upper jaw, pale complexion, looks rather tired and "worn out", 150-160 lb.

Subject claims to stem from Vinnytsia area, to be Ukrainian, married, his daughter Svetlana aged 7 or 8 attends primary ^{in Paris} school. Subject studied history. Speaks fine Ukrainian.

Source met Subject in Oleksa Homon's room at Hotel Palais d'Orsay in Paris in Nov 1968, during Virsky's stay in France. (See report dtd 13 Jan 1969) Subject claimed to be on friendly terms with HOLOVKO, Vladimir, and LYTIVNSKY, Myron. The latter, however, did not conceal that he was almost afraid of Subject and quite insecure in his presence.

2. On 19 Jan 1969 Subject visited Source at his private home under the pretext that he had greetings from LYTIVNSKY who was also asking Source for some medicine. Subject claimed he had some difficulty to get this medicine ^{himself} and asked Source whether he would help in procuring it. Source promised to get it and then phone Subject to pick it up. Subject claimed to have come by car but when Source wanted to see him to it he very emphatically refused Source's company. It is Source's assumption that Subject must have been accompanied by somebody. Subject's visit lasted for about 2 hours. He brought with him horilka and caviar, and Source reciprocated with a small zakuska.

Subject was given Suchasnist # 12/68.

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

See 14 Feb 69
Dennis J
20/4/69

SECRET

3. In the beginning the conversation was very general and banal. Subject did not seem to be keen on any political topics and Source did not press too much either. However, later on Subject "warmed somewhat up" and following is the gist of his relation:

a/ Ivan DZIUBA is misusing his position as a critic and an ill man. Just because "people" respect Dziuba and show much consideration for his being ill, he thinks he could indulge into anti-Soviet propaganda like he did in his latest book. "People" have patience with him but this could be worn out one day, too.

Subject did not want, however, to confirm that this might mean that Dziuba could be persecuted in the near future. Instead he suggested Source would go to the Ukraine himself and ascertain on the spot that DZIUBA was not right in everything he wrote.

b/ Subject claimed not to have read Vyacheslav Chornovil's Book ("Woe from Wit") but he read about it in the press. He described the book as a typical anti-Soviet propaganda.

c/ Subject admitted that there was "some Russification in schools and otherwise" going on in the Ukraine but he blamed for it Ukrainians themselves. On the other hand he also admitted that there were cases of "crass abuses" by Russian chauvinists of their influential positions but again this happened owing to lack of "proper response" on the part of Ukrainians.

d/ When discussing Virsky Ensemble's program, Subject mentioned that VIRSKY Pavlo was proposed for Lenin Prize.

SECRET